HISTORY

Buildings, paintings and Books

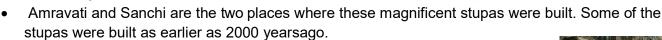
Monuments of Ancient India

India in the ancient times was not only a great empire but also had great craftsmen and architects who built several prominent buildings. Some of the important architectural structures built were stupas, hollowed caves and beautifully carvedtemples.

Stupas

The word stupa means a mound. It is generally a mound like structure which contains the relics of Buddhist monks. Some of its features are:

- Stupas have a small box placed at their centre. This box contains the relics (teeth, hair, bones or ashes) or the things used by Lord Buddha or hisfollowers.
- Thisbox,knownasthereliccasket,wascoveredinearth.Later,itwas covered by a dome like structure with acarved stone.
- A pradakshina pathawas laid around the stupa which was surrounded with railings. Devotees walked in a clockwise direction around thestupa.





Remains of the Sanchi Stupa in Madhya **Pradesh**

Hollowed caves

- Buildings were hollowed out of rocks to build artificialcaves.
- Their walls were painted with human and animalfigures.
- Many walls of the hollowed caves were carved and various scenes from the life of the Buddha were depicted onthem.

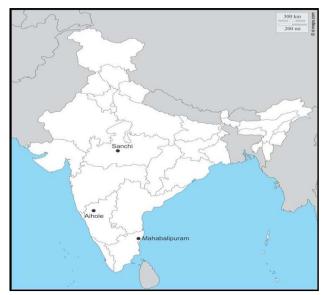


Temples

- In this period, many Hindu temples, with deities such as Vishnu, Shiva and Durga in them, werebuilt.
- The garbhagriha was the most important part of the temple where the chief deity was kept. All the religious rituals took placehere.
- Often, a shikhara or a tower was built on the top of the garbhagriha to mark the sacredness of theplace.
- Many temples had a mandapa, a hall where people couldassemble.
- Some of the remarkable stone temples were built at Mahabalipuram and Aihole.

The Construction of the Temples and Stupas

Many stages were involved in the construction of a temple and a stupa such as:



Map of India showing Sanchi, Aihole and Mahabalipuram.

The temples and the stupas were mostly built by the kings and the queens as their construction was veryexpensive.

HISTORY BUILDINGS, PAINTINGS AND BOOKS

- First, the quality of the stone to be used was identified and then it was transported to the place where the temple was to bebuilt.
- The stones were then shaped and carved into pillars and panels for walls, floors and ceilings and placed in the rightpositions.
- The money of the treasury was used for constructing thetemples.
- Many a times, the gifts brought by the devotees were used for the decoration of thetemples.
- Merchants, traders, farmers and other common people also paid for the buildings in their owncapacity.



The Bhitargaon temple in Kanpur the oldest remaining terracotta made Hindu shrine with a *shikhar* at the top.

Paintings

The finest examples of paintings are the cave paintings of Ajanta and Ellora. Here many caves were hollowed out of the hills. Most of these caves were used as monasteries for Buddhist monks. The walls of many of the caves were decorated with paintings. The colours were made up of plants and minerals. As the caves are dark inside, most of the paintings were made in the light of torches. The paintings of this period are one of the greatest legacies of the ancientperiod.



A painting depicted on the wall of a cave at Ajanta

Contributions in the Field of Writing

Many epics, great books on grammar and dramas were written during this period. Following are the most notable of them all:

- The Puranas, the religious stories of the Hindus were written during this period. These contain stories about Hindu gods and goddess. They were written in plain Sanskrita and could be read out to everyone including women and shudras.
- Two great epics written in Sanskrit- the Ramayana and the Mahabharata became very popular. While
 the Ramayana was written by Valmiki, the Mahabharata and the Puranas were written by VedVyas.
- Silappadikaram, was a famous Tamil epic which was written about 1800 years ago. It was composed by a Tamil poet namedllango.
- Another Tamil epic, the Manimekalaiwas composed by Sattanar around 1400 yearsago.
- Kalidasa, a famous court poet of the Guptas, wrote plays in Sanskrita. Meghdootam and AbhijyanamShakuntalam are some of his best knownplays.
- Panchtantra and Jataka tales contain various stories written during this period. Various Jataka stories were carved on the railings of the stupas and paintings in Ajanta.

Contributions in the Field of Science

Following were the contributions of Indians in the field of science, technology and mathematics:

- Aryabhata was a mathematician and an astronomer. He wrote the book 'Aryabhatiyam', in which he
 explained the causes of the rotation and revolution of the Earth on its axis and calculated the
 circumference of acircle.
- The Indian numerals were spread into Europe by the Arabs. The symbol for 'zero' was also invented in India, which was in due time spread into Europe by the Arabs.

India, in the ancient times was thus famous for its art, architecture, literature, math and sciences.